

**Wednesday, July 8th Schedule of Events**

<u>Time</u>	<u>Title</u>	<u>Description</u>	<u>Location</u>
3:15 - 4:30	ATG Board Meeting	This meeting is only meant for current and future ATG board members.	Oak Room
4:30 - 5:00	Judges Meeting	This meeting is only meant for those who will be adjudicating competitions.	Oak Room
5:15 - 6:30	ATG Board Dinner	This dinner is only for current and future ATG board members.	Creekside Room
6:30 - 9:00	Registration/Sales Desk Opens	All attendees must check in at the ATG registration desk and receive their registration packet. This is also the place to shop for sheet music and other festival items.	Conference Atrium
7:30 - 9:00	Meet and Greet	Come enjoy hors d'oeuvres and fellowship with entertainment by Gail Campanella	Ballroom 2&3

### Thursday, July 9th Schedule of Events

<u>Time</u>	<u>Title</u>	<u>Description</u>	<u>Location</u>
7:00 - 9:00	Breakfast	Please use one of the breakfast vouchers provided in your ATG registration packet.	Hotel Restaurant
8:00 - 4:30	Registration/Sales Desk is open	All attendees must check in at the ATG registration desk and receive their registration packet. This is also the place to shop for sheet music and other festival items.	Conference Atrium
9:00 - 9:50	Competitions	Competitions will be held in various rooms. Please see the competition schedule on page XX for the detailed competition schedule.	Various
9:00 - 9:50	Workshop: Gordon Kohl	<b><i>Teaching Teens &amp; Young Adults to Enjoy Playing Their Music on Accordion</i></b>  How do we bridge the gap between traditional accordion pedagogy and the musical world of today's young players? This workshop focuses on strategies to engage teens and young adults by empowering them to play the music they actually listen to. We will explore how to move beyond the standard curriculum to foster a genuine, lifelong enjoyment of the instrument. This session is designed for teachers and mentors looking to modernize their approach and keep the next generation of accordionists inspired and motivated.	Amphitheater
10:00 - 10:50	Interactive Workshop: Joaquín Muñoz Donoso	<b><i>Music From Where The World Ends Ensemble: Session 1</i></b>  This is an interactive, participation required workshop. You need to bring your accordion to this one. This is the first of two sessions.  In this practical workshop, we will explore "unknown" Latin rhythms giving participants the opportunity to discover and arrange unique pieces. Knowledge of reading sheet music at any level and having an accordion is required. Most importantly, participants should have a desire to explore and learn about unconventional music. Additionally, we will discuss the cultural characteristics of each composition, enriching the musical experience for all attendees.  You should have downloaded music for this from the ATG website in order to participate.	Ballroom #1

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## Continued: Thursday, July 9th Schedule of Events

<u>Time</u>	<u>Title</u>	<u>Description</u>	<u>Location</u>
10:00 - 10:50	Workshop: Dreams Fulfilled Through Music Organization - Mary Kathryn & Kathryn Marie Archuleta	<b><i>Creating New &amp; Exciting modes of learning for the accordion to inspire all ages</i></b>  In the 1950's the accordion was one of the most popular musical instruments in the world. Today's children may remember a great-grandparent who used to play for family gatherings but now, few have ever even seen an accordion. The accordion offers opportunities for learning and sharing not only the music handed down to us from generations past, but also for understanding the fundamentals of classical music theory and composition. The accordion was so perfectly designed over 200 years ago, that anyone of any age can learn to play it, DREAMS FULFILLED THROUGH MUSIC is on a mission to restore the excitement the accordion once had for our grandparents one note at a time as we give it to our grandchildren to carry on the tradition.	Amphitheater
11:30 - 12:30	Lunch Buffet: Italian	Enjoy a buffet lunch with entertainment provide by Yvonne Mueller. Lunch includes:  Meat Lasagna, Penne Pasta, with Roasted Garlic & Parmesan, Fresh Vegetables, Caesar Salad, Breadsticks, Lemonade and Assorted Cookies	Ballroom 2&3
12:30 - 1:00	Festival Orchestra Rehearsal Setup	For festival orchestra members. Bring your music stand and help setup. Come early to find your seat.	Ballroom 1
1:00 - 3:00	Festival Orchestra Rehearsal	For festival orchestra members. Rehearsal will begin promptly at 1:00. Please make sure you arrive on time and bring your music stand.	Ballroom 1
1:00 - 2:00	Workshop: Amy Jo Sawyer	<b><i>Music Fun With Amy Jo</i></b>  This workshop will be held specifically for those festival attendees who will NOT be rehearsing with the festival orchestra. Test your knowledge of songs and music history as Amy Jo entertains you just for fun! Come and enjoy some musical games and entertainment.	Amphitheater
3:00 - 3:45	Original Music Ensemble Rehearsal	Only for members of the Original Music Ensemble conducted by Mary Ann Covone.	Ballroom 1

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## Continued: Thursday, July 9th Schedule of Events

<u>Time</u>	<u>Title</u>	<u>Description</u>	<u>Location</u>
4:00 - 4:50	Workshop: Michael Bridge	<b><i>Eleven Types of Bellow Shakes</i></b>  Dr. Michael Bridge demonstrates 11 bellows shakes with musical examples—from the half-shake to the pentuple ricochet. A handout and practice instructions will be provided.	Amphitheater
5:00 - 7:00	Dinner On Your Own	This is your chance to get away from the festival and enjoy some local cuisine or visit the hotel restaurant.	
6:45	Bus to Libby Gardner Hall	For those attendees who have purchased the bus pass. Please arrive on time!	Front of Hotel
7:30 - 9:30	Concert at Libby Gardner Hall	Join us for the evening concert at Libby Gardner Hall on the campus of the University of Utah. This evening's concert features the UMKC Community Accordion Ensemble under the direction of Joan C. Sommers. There will also be a presentation by Mary Ann Covone on the soon to be release documentary film about Joan Sommers including a short preview.  For the concert program, refer to page XXXX	Libby Gardner Hall on the campus of the University of Utah
After Concert	Bus back to the hotel	For those attendees who have purchased the bus pass. Please arrive on time!	
10:00— 11:30	ClubATG	Join the ClubATG Fun! All attendees are welcome to perform by signing up at the registration desk. The event will be hosted by Michael Bridge & Friends. Come join the fun and support your fellow attendees!	Ballroom 2&3

## Friday, July 10th Schedule of Events

<u>Time</u>	<u>Title</u>	<u>Description</u>	<u>Location</u>
7:00 - 9:00	Breakfast	Please use one of the breakfast vouchers provided in your ATG registration packet.	Hotel Restaurant
8:00 - 4:30	Registration/Sales Desk is open	All attendees must check in at the ATG registration desk and receive their registration packet. This is also the place to shop for sheet music and other festival items.	Conference Atrium
9:00 - 9:50	Workshop: Heidi Floren	<b><i>Myron Floren Memories and Preparation for a Professional Career</i></b>  Heidi Floren, the daughter of Myron Floren, will take a walk down memory lane including Myron's ideas on how to have a successful musical career. Heidi will have some Myron Floren "memorabilia" to show to ATG members. Some of this memorabilia will also be available for auction at the Friday night Gala Banquet.	Amphitheater
10:00 - 10:50	Interactive Workshop: Joaquín Muñoz Donoso	<b><i>Music From Where The World Ends Ensemble: Continued</i></b>  The second session of an interactive, participation required workshop. You needed to have participated in the first session to participate in this second session.  If you are not participating, feel free to come and listen to this second session.	Ballroom #1
11:30 - 12:30	Lunch Buffet: Deli Board	Enjoy a buffet lunch with entertainment provide by Mike Zampiceni. Lunch includes:  Shaved Ham, Turkey, Roast Beef, Assorted Cheese, Assorted Rolls, Lettuce, Tomato, Onion, Pickles, Banana Peppers, Oil, Vinegar, Mayo, Mustard, Tossed Garden Salad, Pasta Salad, Lemonade & Assorted Cookies.	Ballroom 2&3

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## Continued: Friday, July 10th Schedule of Events

<u>Time</u>	<u>Title</u>	<u>Description</u>	<u>Location</u>
12:30 - 1:00	Festival Orchestra Rehearsal Setup	For festival orchestra members. Bring your music stand and help setup. Come early to find your seat.	Ballroom 1
1:00 - 3:00	Festival Orchestra Rehearsal	For festival orchestra members. Rehearsal will begin promptly at 1:00. Please make sure you arrive on time and bring your music stand.	Ballroom 1
1:00 - 2:00	Workshop: Stas Venglevski	<b><i>The Process of Composing Stas' New Release</i></b>  This workshop will be held specifically for those festival attendees who will NOT be rehearsing with the festival orchestra. Stas will be presenting his new book of thirteen one-minute pieces. This will be both a presentation and performance. He will talk about how the idea came to him and the process of composing the 13 pieces.	Amphitheater
3:00 - 3:30	Original Music Ensemble Rehearsal	Only for members of the Original Music Ensemble conducted by Mary Ann Covone.	Ballroom 1
3:30 - 4:30	Original Music Concert	Come enjoy a concert of original music composed specifically for the accordion. For a concert program, turn to page XX	Ballroom 1
5:15 - 6:45	Gala Banquet	Please be sure to find your name tag with dinner choice on the table as you enter the banquet. This event will include a live auction and entertainment by Gordon Kohl.	Ballroom 2&3
6:45	Bus to Libby Gardner Hall	For those attendees who have purchased the bus pass. Please arrive on time!	Front of Hotel

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## Continued: Friday, July 10th Schedule of Events

<u>Time</u>	<u>Title</u>	<u>Description</u>	<u>Location</u>
7:30 - 9:30	Concert at Libby Gardner Hall	Join us for the evening concert at Libby Gardner Hall on the campus of the University of Utah. This evening's concert features Stas Venglevski and Joey Miskulin & Friends.  For the concert program, refer to page XXXX	Libby Gardner Hall on the campus of the University of Utah
After Concert	Bus back to the hotel	For those attendees who have purchased the bus pass. Please arrive on time!	
10:00— 11:30	ClubATG	Join the ClubATG Fun! All attendees are welcome to perform by signing up at the registration desk. The event will be hosted by Michael Bridge & Friends. Come join the fun and support your fellow attendees!	Ballroom 2&3

### Saturday, July 11th Schedule of Events

<u>Time</u>	<u>Title</u>	<u>Description</u>	<u>Location</u>
7:00 - 9:00	Breakfast	Please use one of the breakfast vouchers provided in your ATG registration packet.	Hotel Restaurant
8:00 - 11:30	Registration/Sales Desk is open	Your last chance to shop for sheet music and other festival items.	Conference Atrium
9:00 - 9:50	Workshop: Radu Ratoi	<b><i>Masterclass With Radu Ratoi &amp; George Voorhees</i></b> Join us for an exclusive educational experience featuring one of the most celebrated young artists in the contemporary accordion world, Radu Ratoi. Known for his extraordinary technique and profound musicality, Ratoi will lead a dynamic master class designed to pull back the curtain on elite performance standards. The session will feature a live instructional demonstration with accordion student George Voorhees. Attendees will have the unique opportunity to witness a professional critique in real-time, as Ratoi works with George to refine nuances of phrasing, bellows control, and technical precision.	Amphitheater
10:00 - 10:50	Concert: The Spokane Accordion Ensemble	Join us for a morning concert! The Spokane Accordion Ensemble is lead by Beverley Fess. See page XX for the concert program and more information about the ensemble.	Ballroom #1
11:30 - 12:30	Lunch Buffet: BBQ	Enjoy a buffet lunch with entertainment provided by Steve Gordon. Lunch includes:  Pulled Pork, Grilled Chicken Breast, Baked Beans, Coleslaw, Potato Salad, Cornbread, Chips, BBQ Sauce, Lemonade and Assorted Cookies.	Creekside Room
12:30 - 1:20	Workshop: Joaquín Muñoz Donoso	<b><i>The Accordion, The Child and Neuroscience</i></b> A child between the ages of 4 and 7 possesses a brain in an explosion of connectivity. The accordion represents the ultimate neurocognitive challenge: it demands massive transcallosal synchronization by coordinating the bellows, bass, and keyboard simultaneously. To prevent cognitive burnout, this method employs progressive coding, respecting biological rhythms. We do not saturate the mind with abstract theory; instead, we nourish the somatosensory cortex through embodied cognition. By embracing the instrument, the child constructs their sensory homunculus and activates goal-oriented dopamine, ensuring meaningful learning that physically carves their cerebral architecture.	Amphitheater

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## Continued: Saturday, July 11th Schedule of Events

<u>Time</u>	<u>Title</u>	<u>Description</u>	<u>Location</u>
1:30 - 2:15	Awards Ceremony	Competition Awards will be presented and some of the competitors will perform.	Ballroom 1
2:30	Bus to Libby Gardner Hall	For those festival orchestra members who have purchased the bus pass. Please arrive on time!  If you are not an orchestra member, there will also be a bus at 6:45.	Front of Hotel
3:00 - 4:00	Q&A with Heidi Floren	<b><i>Q&amp;A with Heidi Floren</i></b>  This will be held specifically for those festival attendees who will NOT be rehearsing with the festival orchestra. This is your chance to ask Heidi Floren any questions about growing up with her father Myron Floren and Lawrence Welk.	Amphitheater
3:00 - 3:30	Festival Orchestra Rehearsal Setup	For festival orchestra members. You do NOT need a music stand for this rehearsal. Please arrive in time to find your seat on stage.	Libby Gardner Hall
3:30 - 5:30	Festival Orchestra Rehearsal	For festival orchestra members. Rehearsal will begin promptly at 3:30. Please make sure you arrive on time. You do NOT need to bring a music stand. Reminder to have a plan to change into your festival attire before concert.	Libby Gardner Hall
5:00 - 6:45	Non-Orchestra Members: Dinner on your own	If you are not in the festival orchestra, this is your chance to explore local restaurants before the Saturday night concert.	
5:30 - 6:45	For Orchestra Members: Sandwiches Provided	If you are an orchestra member, ATG will provide sandwiches between rehearsal and the start of the concert.	Libby Gardner Hall
6:45	Bus to Libby Gardner Hall	For non-orchestra members who have paid for a bus pass, this is the time for you to go to the concert. Please arrive on time.	Front of Hotel

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**Continued: Saturday, July 11th Schedule of Events**

<u>Time</u>	<u>Title</u>	<u>Description</u>	<u>Location</u>
7:30 - 9:30	Concert at Libby Gardner Hall	Join us for the evening concert at Libby Gardner Hall on the campus of the University of Utah. This evening's concert features the ATG Festival Orchestra as well as Radu Ratoi.  For the concert program, refer to page XXXX	Libby Gardner Hall on the campus of the University of Utah
After Concert	Bus back to the hotel	For those attendees who have purchased the bus pass. Please arrive on time!	
10:00— ???	Farewell Party	Join us to celebrate a successful festival with cake and a final opportunity to enjoy social time with fellow attendees.	Creekside

**Sunday, July 12th: Additional Social Outing.**

If you signed up for the Sunday outing to the Tabernacle Choir performance and brunch, the bus will leave at 8:00 am.