

2023 ATG Festival Workshops

**Wednesday, July 19 3:00 p.m. Fake Book Ideas for Soloists and Accompanists,
*Frank Busso, presenter***

Ever wonder what to do with your left hand when reading from a fake book? How can an accordionist make a simple melody line sound like a traditional arrangement? This workshop will present ideas on using lead sheets to play simple solos, sound like a seasoned ensemble member, and even how to take advantage of basic music theory.

Wednesday, July 19, 4:00 p.m. The Art and Craft of Arranging Music: the role of an arranger (verses the composer), *Liz Finch, presenter*

This workshop will explore questions that include what it means to arrange a piece of music, what are examples of great arrangements (and why they are great), and how/where do you start?

Thursday, July 20, 2:00 p.m. Part 1: Update from 'Down Under;' Part 2: Aural Awareness: Have you ever wondered if there's more to the page than meets the eye (or ear)?, *Anthony Schultz, presenter*

In Part 1, Accordion Society of Australia Vice-president, Anthony Schulz will briefly present the current state of the Accordion in Australia.

In Part 2, contemporary accordionist and educator Anthony Schulz will discuss how to listen to music and transfer the experience to a deeper understanding of what it means to play 'by ear.' The focus of this workshop is to assist accordionists of any level to explore and develop their aural awareness through listening, and as a result of this process, engage with repertoire with a greater sense of style, nuance and confidence

Thursday, July 20, 3:00 p.m. Accordion Family Genera, *Helmi Harrington, presenter*

This complex and varied musical instrument family encompasses about 200 years' development of free-reed aerophone types. From the Sheng varieties, the various harmonicas, to the 1829 first patent by Cyrill Demian and the near-time Wheatstone concertinas, to the dozens of Flutina and related types that led to hundreds of chromatic and diatonic instruments enjoyed throughout the world. Accordions preserve traditional texts and tunes, dance and body rhythms, cultural mores and family traditions. Today, they also offer sophisticated compositions of similar import to artistry as any orchestral instrument has achieved.

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The obligation of the accordionist is like that of any aficionado-respect the heritages and learn all that you can about music and the numerous tentacles of the instrument's industry.

Although accomplished primarily through photos, this seminar will try to introduce you to the subject that can occupy the rest of your life in studies, in thrilling discoveries, and in rich rewards of understanding the instrument you enjoy.

Friday, July 21, 9:00 a.m. Bellows/Bellow Control, *Grayson Masefield, presenter*

How bellows action and control of air flow can interfere or help with the learning stages of new pieces and how utilizing the bellows will affect phrasing, articulation and technique in the left and right hand.

Saturday, July 22, 9:00 a.m. Hand care for the musician, *Lynda Griffith, presenter*

Learn about care and feeding, strength and flexibility of musician's hands. What to know. What to teach.

**Schedules subject to change