

SUMMARY SCHEDULE OF ALL WORKSHOPS

TUESDAY - JULY 23, 2024

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| 4:30 - 5:30 | Cory Pesaturo Authenticity of Styles | Seville Room |
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WEDNESDAY - JULY 24, 2024

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| 10:00 - 10:50 | Gordon Kohl Italian Love Song Ballads | Ballroom FG |
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| 1:30 – 2:30 | Special Presentation Join us for a special video presentation honoring Joan C. Sommers | Ballroom FG |
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| 3:00 – 3:50 | Michael Bridge Can A Digital Accordion Play Great Accordion Sounds? | Ballroom FG |
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| 4:00 – 4:50 | Movie Premiere A World of Accordion Museum, A Harrington Legacy | Ballroom FG |
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THURSDAY - JULY 25, 2024

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| 10:00 - 10:50 | Nikolay Bine Accordion Basics & Improvisation Basics | Ballroom FG |
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| 4:00 - 4:50 | Grayson Masfield Practice Problem-Solving | Ballroom FG |
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SATURDAY - JULY 27, 2024

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| 9:00 - 9:50 | Teach Talk Building Your Business of Teaching | Ballroom ABCD |
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| 9:00—9:50 | Professor Ted Piechocinski Understanding Sheet Music Copyright Issues | Ballroom FG |
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Tuesday - July 23, 2024 4:30—5:30**Cory Pesaturo - Authenticity of Styles****Seville Room**

Just because you know a Frank Marocco accordion arrangement does not mean you know a lick about Jazz. Just because you play Charlie Nunzio's version of Under Paris Skies, does not mean you know anything about French music. Playing a style at an authentic level takes years to understand, let alone master. Cory will take you through over 10 genres, and dive into the aspects and specific aspects of each, using just one simple 3 chord song as an example all the way through. The song will transform in groove, ornaments, tempo, key, touch, feel, and many other particulars as it is put through the paces of each genre. By the end, you will have an idea of how to identify certain details in a style, apply them to your playing, and hence, make yourself sound more authentic; especially when sitting in with professionals in said style. Below is a 3-part YouTube series Cory created on this topic.

Wednesday - July 24, 2024 10:00—10:50**Gordon Kohl—Italian Love Song Ballads****Ballroom FG**

In this workshop, Gordon will discuss how the musical arrangement, use of ornaments, rhythmical fills, chords and bellow expression all help an accordionist add “flair” to their solo performance. Your Italian song will sound like Andrea Bocelli singing in concert. Three most recent song arrangements will be given to the class.

Wednesday - July 24, 2024 1:30—2:30**Special Presentation Honoring Joan C. Sommers 90th Birthday****Ballroom FG**

Please join us for a special surprise presentation honoring Joan C. Sommers 90th Birthday.

Wednesday - July 24, 2024 3:00—3:50**Michael Bridge****Ballroom FG****Can A Digital Accordion Play Great Accordion Sounds?**

The best part of a digital accordion is undeniably "all the other sounds" it brings to the table. But can it sound like an accordion? Dr. Michael Bridge demonstrates how he digitally mirrored his own acoustic accordion—and has released a new suite of User Programs incorporating those sounds. We will also discuss bellows control on digital accordion, and how to make your digital accordion respond like an acoustic accordion. Along the way, there will be many performance and programming tips for any level of digital accordionist.

Wednesday - July 24, 2024 4:00—5:00**Movie Premiere****Ballroom FG****A World of Accordions Museum, A Harrington Legacy**

A World of Accordions Museum...A Harrington Legacy is a documentary sponsored by the Accordionists and Teachers Guild, International. The documentary takes you on a journey through the museum as well as chronicling the story of how the museum came to be.

Thursday - July 25, 2024 10:00—10:50**Nikolay Bine - Accordion Basics and Improvisation Basics****Ballroom FG**

In this workshop, Nikolay is going to talk about fundamentals of accordion playing that are typically neglected by many accordionists. The second part of the workshop is going to be on improvisation basics. Being able to improvise gives a great freedom to a musician when playing music. Connecting it with important fundamental basics brings much more confidence and professionalism to playing that is so important for a musician.

Thursday - July 25, 2024 4:00—4:50**Grayson Masefield— Practice Problem-Solving****Ballroom FG**

This workshop will cover the steps from basic to advanced in practice, emphasizing learning new pieces or relearning old works. From fingering to bellows movements, it will explore methods for resolving technical issues. It will also address how to incorporate phrasing and articulation specific to the genre of the piece you're playing, and how to structure your practice sessions so that you can identify issues and effectively solve errors and mistakes, making your practice sessions efficient.

Saturday - July 27, 2024 9:00—9:50**TeachTalk - Building Your Business of Teaching****Ballroom ABCD**
ACCORDIONISTS AND TEACHERS GUILD PRESENTS

teachTALK

a regular community event for accordion educators

"Building Your Business of Teaching"

In this gathering, we'll come together as a supportive community to reflect on our accordion teaching businesses. Whether you teach a handful of students or run a bustling studio, this event is for you! We'll explore various aspects of our teaching practices, including the number of students we work with, the unique ways we engage and inspire them, and the revenue streams we generate to sustain our musical endeavor.

Saturday - July 27, 2024 9:00—9:50**Professor Ted Piechocinski— Sheet Music Copyright Issues****Ballroom FG**

Whether as a teacher wanting to give our students fresh material, arrange material for a group that isn't otherwise available, or hoping to sell some fantastic arrangements of pop tunes, we must take into consideration the proper and legal way to do such things from a music copyright standpoint. After all, our first function as musicians and teachers is to set great professional examples, right? So, it's important that we don't ignore copyright issues. In this session, we'll have a frank discussion about copyright issues, dispel some misunderstandings and myths about it, and most importantly, talk about easy, practical, and professional ways to accomplish all the things we want to do with printed, arranged and copyright-protected music and the best situation of all, music that has no copyright protection! We're all in the same business of enjoying, loving, and using music in our life missions, so why not strive to do it the right way.....the copyRIGHT way? Come to the session armed with questions, curiosity, and openness.