2022 ATG Competition General Rules and Information

Registration Form and Registration Fee: ATG competitors must complete a Festival Registration form and pay the registration fee in addition to satisfying Membership requirements, entry forms and all fees as outlined below.

Membership requirements: Contestants who are students of an ATG member must enter through their teacher. If the instructor is not affiliated with ATG, the ATG membership fee of \$60.00 (or student membership* fee of \$25.00 if applicable) should be submitted along with the entry. Independent accordionists must also be an ATG member to enter, and should submit their ATG membership fee of \$60.00 (or student membership* fee of \$25.00 if applicable) along with the entry, entitling the contestant to ATG membership benefits for one year.

Amateur/Professional designations: Categories are for amateur** participants, with the exception of those specifically governed by other rules, including those of the Confédération Internationale des Accordéonistes (CIA). Professionals***may compete only in designated categories.

Entry forms: Entry forms may be acquired through an ATG recognized teacher, through the ATG website and/or through the competition committee.

Entry fees: Entry forms will not be processed unless accompanied by the appropriate entry fees, which are non-refundable except where the entry is rejected by the ATG. Fees submitted by ATG teachers or members should be sent as one check in USD made payable to "Accordionists and Teachers Guild, International."

Entry deadline: All entries must be postmarked no later than June 15, 2022. Late entries will be charged a double entry fee, if accepted.

Send completed entry and summary forms along with fees in US Dollars to:

Liz Finch, Treasurer 4420 Morella Ave., Studio City, CA 91607 USA

Email: lizeef@aol.com

Music selection:

- For Open Categories, the categories are selected by age; there is no required music list. The music is selected by the teacher and/or student and may be any level of difficulty.
- It is recommended that music for the Open Categories currently be in publication.
- Contestants must play a different selection for each category entered.

Music rules:

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- No photocopies (unless music is out of print)
- Music must be provided to the judge with measures numbered
- Music should be played "as written" except in the Entertainment Solo categories
- Repeats are optional
- Music must be performed by memory in solo divisions (unless otherwise stated); music may be used in duets, ensembles and orchestras Time limits and penalties:
 - All time limits are noted under specific categories and will be strictly observed
 - A five (5) point penalty is assessed for music used in a solo division
 - A three (3) point penalty can be assessed for the following:
 - Failure to provide music for the adjudicator
 - Music that is not numbered by measure

Providing a photocopy when an original is available

Proof of age and citizenship: All entrants must not be over the age limit for any category as of the beginning date of the competition, July 20, 2022 and must be prepared to offer written proof of birth date and/or American citizenship if required by category rules.

Photo and recording devices: Cameras, videos and other recording devices are prohibited during the competitions and concerts unless officially sanctioned by the ATG Festival Committee and/or the specific permission of the competitor. The Festival Committee reserves the right to use these films, photos, etc. of the performing contestants for promotional purposes.

General Competition Rules:

- Teachers may not perform with their students in any group category, including duet unless category rules specifically state otherwise.
- Digital, electronic, amplified and/or MIDI accordions are not accepted in solo or duet categories. If any of these systems are installed only the acoustic accordion (or virtual acoustic accordion sounds) may be used in these solo or duet categories.
- Percussion is permitted in all ensemble, orchestra and group classifications.
- The ATG Festival Committee reserves the right to add or eliminate a category based on the number of entries.
- No changes in categories or entries may be made without the consent of the ATG Festival Committee.
- For categories where First, Second and Third Place Awards are given **First Place Awards require a minimum score of 95; Second Place Awards require a minimum of 90 and Third Place Awards require a minimum of 85.** The final score for each entry is an average of all the judges' scores taken to two decimal points. No further rounding will apply. The minimum score requirements will be strictly observed for award standings (for example: if no entrants achieve a mark of 95 no First Place will be awarded).
- For categories where Superior, Excellent and Very Good Awards are given, each contestant is judged on their own merit out of a possible maximum score of 100. Superior Awards will have a score of 95-100; Excellent Awards will have a score of 90-94 and Very Good Awards will have a score of 85-89. The final score for each entry is an average of all the judges' scores taken to two decimal points. No further rounding will apply.
- Decisions of the adjudicators are final.

*Student membership is open to anyone enrolled in an elementary or secondary education program

Amateur is defined as one who does not engage in money-making activities on the accordion and/or is not a member of a musician's union. *Professional is defined as one who earns a living through playing the accordion, teaching the accordion and/or is a member of a musician's union.

#	CATEGORIES	AGE	FEE	TIME	SEE GENERAL RULES and AS NOTED BELOW
		LIMIT		LIMIT	
V1	Virtuoso Championship Solo – Senior	32 & Under	\$45	15 to 18 min	 Designed for the outstanding players who love competition and may be planning to enter future Coupe Mondiale categories. Contestants may perform their own choice of music but must perform at least three (3) pieces. Cuts in the music may be made to fit the specified time limits. General Information: Music must be performed by memory. Entrant may be penalized if playing under or over the time limits. Requirements: One piece must be originally composed for the accordion One piece must show technical virtuoso abilities One piece must be of a lyrical/expressive style Entrant may be of any nationality since it is NOT a qualifying category for the Coupe Mondiale representing the United States. Prize: 1st Place: \$1,000 plus trophy and certificate 3rd Place: Trophy plus certificate Awards require minimum score per General Rules
V2	Virtuoso Championship Solo – Junior	18 & Under	\$45	15 to 18 min	 Designed for the outstanding players who love competition and may be planning to enter future Coupe Mondiale categories. Contestants may perform their own choice of music but must perform at least three (3) pieces. Cuts in the music may be made to fit the specified time limits. General Information: Music must be performed by memory. Entrant may be penalized if playing under or over the time limits. Requirements: One piece must be originally composed for the accordion One piece must be of a lyrical/expressive style Entrant may be of any nationality since it is NOT a qualifying category for the Coupe Mondiale representing the United States. Prize: 1st Place: \$500 plus trophy and certificate 3rd Place: Trophy plus certificate Awards require minimum score per General Rules

#	CATEGORIES	AGE	FEE	TIME	SEE GENERAL RULES and AS NOTED BELOW
		LIMIT		LIMIT	
VE1	Virtuoso Entertainment Solo – Senior	32 & Under	\$45	15 to 18 min	Contestants may perform their own choice of music but must perform at least three (3) pieces. General Information: Music must be performed by memory. Entrant may be penalized if playing under or over the time limits. Requirements: 1. Selections must be of the entertainment variety Entrant may be of any nationality since it is NOT a qualifying category for the Coupe Mondiale representing the United States. Prize: 1 st Place: \$1,000 plus trophy and certificate 2 nd Place: Trophy plus certificate
					3rd Place: Trophy plus certificate
VE2	Virtuoso Entertainment Solo – Junior	18 & Under	\$45	15 to 18 min	Awards require minimum score per General Rules Contestants may perform their own choice of music but must perform at least three (3) pieces. General Information: Music must be performed by memory. Entrant may be penalized if playing over the time limit. Requirements: 1. Selections must be of the entertainment variety Entrant may be of any nationality since it is NOT a qualifying category for the Coupe Mondiale representing the United States.
					Prize:1st Place:\$500 plus trophy and certificate2nd Place:Trophy plus certificate3rd Place:Trophy plus certificateAwards require minimum score per General Rules

#	CATEGORIES	AGE LIMIT	FEE	TIME LIMIT	SEE GENERAL RULES and AS NOTED BELOW
C1	75th Coupe Mondiale ATG Coupe Mondiale Competition Qualification Category - Solo	32 & Under	\$60	See Coupe Program Requirements	See Coupe Program Requirements at: <u>http://coupemondiale.org</u> 1 st Prize: \$500 (Minimum score of 95 required)
C2	Masters Coupe Mondiale ATG Coupe Mondiale Competition Qualification Category - Solo	32 & Under	\$60	See Coupe Program Requirements	See Coupe Program Requirements at: <u>http://coupemondiale.org</u> 1 st Prize: \$500 (Minimum score of 95 required)
C3	Junior Coupe Mondiale ATG Coupe Mondiale Competition Qualification Category - Solo	18 & Under	\$60	See Coupe Program Requirements	See Coupe Program Requirements at: <u>http://coupemondiale.org</u> 1 st Prize: \$400 (Minimum score of 95 required)
C4	International Competition for Virtuoso Entertainment Music ATG Coupe Mondiale Competition Qualification Category - Solo	32 & Under	\$60	See Coupe Program Requirements	See Coupe Program Requirements at: <u>http://coupemondiale.org</u> 1 st Prize: \$300 (Minimum score of 95 required)
C5	Junior International Competition for Virtuoso Entertainment Music ATG Coupe Mondiale Competition Qualification Category - Solo	18 & Under	\$60	See Coupe Program Requirements	See Coupe Program Requirements at: <u>http://coupemondiale.org</u> 1 st Prize: \$300 (Minimum score of 95 required)
C6	International Competition for Chamber Music – Classical Music ATG Coupe Mondiale Competition Qualification Category - for 2 to 5 musicians	32 & Under	\$60	See Coupe Program Requirements	See Coupe Program Requirements at: <u>http://coupemondiale.org</u> 1 st Prize: \$400 (Minimum score of 95 required)
C7	International Competition for Chamber Music – World Music ATG Coupe Mondiale Competition Qualification Category - for 2 to 5 musicians	32 & Under	\$60	See Coupe Program Requirements	See Coupe Program Requirements at: <u>http://coupemondiale.org</u> 1 st Prize: \$400 (Minimum score of 95 required)

Cash prize awards are to assist the winner with the expense of traveling to the Coupe Mondiale in Zofingen, Switzerland. The ATG will coordinate with the contestant to allocate the Prize Money as they prepare their travel arrangements.

For more information, please contact: Joan C. Sommers – ATG 2312 W. 71 Terrace, Prairie Village, KS 66208-3322 Phone: (913) 722-5625 or email: joansommers@kc.rr.com

#	CATEGORIES	AGE LIMIT	FEE	TIME LIMIT	SEE GENERAL RULES and AS NOTED BELOW
S 1	American Salute	9 & Under	\$20	3 min	One Selection – by any American accordionist
51	Solo	12 & Under	\$20	5 min	composer
	5010	15 & Under		6 min	Prize: Trophy plus certificate
		Under 32		8 min	Awards: Superior, Excellent and Very Good
		32 & Over		8 min	Awards require minimum score per General Rules
S2	Tango Solo	9 & Under	\$20	3 min	One Selection – any original or arranged tango
52		12 & Under	\$20	5 min	Prize: Trophy plus certificate
		15 & Under		6 min	Awards: Superior, Excellent and Very Good
		Under 32		8 min	Awards require minimum score per General Rules
		32 & Over		8 min	Tradu require minimum score per Scherar Rules
S 3	Open Solo	9 & Under	\$20	3 min	One Selection – any music selection including
		12 & Under	\$20	5 min	transcriptions
		15 & Under		6 min	Prize: Trophy plus certificate
		Under 32		8 min	Awards: Superior, Excellent and Very Good
		32 & Over		8 min	Awards require minimum score per General Rules
S4	Original Solo	9 & Under	\$20	3 min	One Selection – music written specifically for
54	Original Solo	12 & Under	\$20	5 min	the accordion
		15 & Under		6 min	Prize: Trophy plus certificate
		Under 32		8 min	Awards: Superior, Excellent and Very Good
		32 & Over		8 min	Awards require minimum score per General Rules
S 5	Ethnic Solo	9 & Under	\$20	3 min	One Selection – music reflecting the heritage
50		12 & Under	Φ20	5 min	of world cultures (including folk, ethnic, polkas etc. but
		15 & Under		5 min	excluding popular and jazz)
		Under 32		5 min	Prize: Trophy plus certificate
		32 & Over		5 min	Awards: Superior, Excellent and Very Good
				0	Awards require minimum score per General Rules
S6	Free Bass Solo	9 & Under	\$20	3 min	One Selection – music specifically using left hand free
		12 & Under	\$20	5 min	bass for the majority of the selection
		15 & Under		6 min	Prize: Trophy plus certificate
		Under 32		8 min	Awards: Superior, Excellent and Very Good
		32 & Over		8 min	Awards require minimum score per General Rules
S7	Entertainment Solo	9 & Under	\$20	3 min	One Selection – Any entertainment type music
		12 & Under		5 min	(including but not limited to standards, show-tunes,
		15 & Under		5 min	broad-way, jazz or current top forty music)
		Under 32		5 min	Improvisation or embellishment is
		32 & Over		5 min	encouraged
				-	Prize: Trophy plus certificate
					Awards: Superior, Excellent and Very Good
					Awards require minimum score per General Rules
S8	Adult Hobby Solo	18 & Over	\$20	3 min	One Selection – This category is for adults pursuing the
					accordion as a hobby. Music may be used. A
					published copy of the music must be given to the
					adjudicator. Entrant will play for the adjudicator and
					receive a written review.
					No trophies are awarded in this category.

#	CATEGORIES	AGE LIMIT	FEE	TIME LIMIT	SEE GENERAL RULES and AS NOTED BELOW
\$9	Amy Hatfield Memorial Solo	4 to 6 7 & Under 9 & Under 12 & Under 14 & Under	\$20	6 min 6 min 6 min 6 min 6 min	Amy Hatfield Memorial Young AccordionistsScholarshipAmy Hatfield was a student of Joan Cochran Sommersfrom age 12. She played both piano accordion and Csystem chromatic accordion. Amy continued herstudies with Joan Sommers at the University ofMissouri at Kansas City where she earned a Bachelor ofArts degree. Her surviving children, Kaley and Ryan,traveled with Amy's mother, Carol to the ATG 75 th Anniversary festival in 2015 to present the scholarshipfunds to the ATG.This category is designed to support youngaccordion students from age 4 through 14 years ofage. A top prize of \$100.00 cash will be awarded ineach age division to the first-place winners who earnthe required minimum score of 95. Trophies will begiven to 1 st , 2 nd and 3 rd place winners.Requirements:a. Play 2 pieces demonstrating the versatility of the performer and the instrumentb. Demonstrate excellence and attention to details such as articulation, bellowing and dynamicsc. Play selections by memory
D1	Duet – Accordion Plus One	9 & Under 12 & Under 15 & Under 16 & Over	\$30	3 min 6 min 6 min 12 min	Accordion with any other instrument as a DUO entry; accordion must be dominant or equal to the other instrument. Age category will be based on the age of the older member in the duo. Prize: Trophies plus certificates Awards: Superior, Excellent and Very Good Awards require minimum score per General Rules
D2	Open Duet	9 & Under 12 & Under 15 & Under 16 & Over	\$30	3 min 6 min 6 min 12 min	One Selection – Any music including transcriptions Age category will be based on the age of the older member in the duo. Prize: Trophies plus certificates Awards: Superior, Excellent and Very Good Awards require minimum score per General Rules
D3	Adult Hobby Duet	18 & Over	\$30	5 min	One Selection – Own choice – Written review only. No trophies are awarded in this category.

#	CATEGORIES	AGE	FEE	TIME	SEE GENERAL RULES and AS NOTED BELOW			
		LIMIT		LIMIT				
E1	Ensemble-	9 & Under	\$40	10 min	3-9 Members			
	Accordion(s) & More	12 & Under		10 min	Accordion or multiple accordions with other			
		15 & Under		10 min	instruments or voice; accordion(s) must be dominant equal to the other instruments or voice			
		16 & Over		10 min	equal to the other instruments or voice			
					Requirements:			
					a. Age category will be based on the age of the			
					oldest member in the group			
					b. Music to be classical/serious repertoire; at			
					least two (2) pieces of different style or			
					character			
					c. Music is allowed, with or without a conductor			
					d. Trophy will be awarded to the Group			
					e. Must furnish own equipment			
					Prize: 1 st Place: Trophy and certificates			
					2 nd Place: Trophy plus certificates			
					3rd Place: Trophy plus certificates			
					Awards require minimum score per General Rules			
					(Individual members will each receive a certificate)			
E2	Ensembles	9 & Under	\$40	3 min	3-9 Members			
		12 & Under		6 min	Accordions only			
		15 & Under		6 min	Requirements:			
		16 & Over		12 min	a. Age category will be based on the age of the			
					oldest member in the group			
					b. Music to be classical/serious repertoire			
					c. Music is allowed, with or without a conductor			
					d. Trophy will be awarded to the Group			
					e. Must furnish own equipment			
					2 nd Selection optional if within time limit – should be of			
					contrasting nature			
					Prize: 1 st Place: Trophy and certificates			
					2 nd Place: Trophy plus certificates			
					3 rd Place: Trophy plus certificates			
					Awards require minimum score per General Rules			
					(Individual members will each receive a certificate)			

#	CATEGORIES	AGE LIMIT	FEE	TIME LIMIT	SEE GENERAL RULES and AS NOTED BELOW
G1	Group Entertainment Showcase	Any Age	\$60	12 min	 10 or more Members Accordion or multiple accordions with other instruments or voice; accordion(s) must be dominant or equal to the other instruments or voice Requirements: a. Music to be entertainment type repertoire; at least two (2) pieces of different style or character. b. Music is allowed, with or without a conductor c. Teachers and professionals may participate d. Trophy will be awarded to the Group e. Must furnish own equipment f. Time Limit for on & off stage set-up is 10 minutes total Group 1st Place: \$250 plus trophy and certificates 3rd Place: Trophy plus certificates Awards require minimum score per General Rules (Individual members will each receive a certificate)
01	Junior Orchestra	12 & Under	\$50	5 min	 (Individual members will each receive a certificate) 10 or more Members Accordions only Requirements: a. Age category will be based on the age of the oldest member in the group b. Music is allowed, with or without a conductor c. Trophy will be awarded to the Group d. Must furnish own equipment e. Time Limit for on & off stage set-up is 10 minutes total 2nd Selection optional if within time limit – should be of contrasting nature Prize: 1st Place: Trophy plus certificates 3rd Place: Trophy plus certificates Awards require minimum score per General Rules (Individual members will each receive a certificate)
02	Open Orchestra	Any Age	\$60	12 min	 10 or more Members Accordions only Requirements: a. Music to be classical/serious repertoire; b. Music is allowed, with or without a conductor c. Teachers and professionals may participate d. Trophy will be awarded to the Group e. Must furnish own equipment f. Time Limit for on & off stage set-up is 10 minutes total 2nd Selection optional if within time limit – should be of contrasting nature Prize: 1st Place: \$250 plus trophy and certificates 3rd Place: Trophy plus certificates Awards require minimum score per General Rules (Individual members will each receive a certificate)

ATG ENTRY FORM

For Office Use: Contestant #____ Teacher/Studio #____

CONTESTANT NAME	 AGE on July 20, 2022
TEACHER/STUDIO NAME_	

 TEACHER PHONE #____CELL#____E-MAIL____

Mark Here If A Digital Accordion is being used

Class #	Age Limit Per Category List	Name of Selection(s)	Composer/Arranger	Duration (minutes)	Fee (\$)

FOR ALL DUET, ENSEMBLE OR ORCHESTRA ENTRIES PAGE TWO INFO MUST BE COMPLETED

ATG ENTRY FORM

For Office Use: Contestant #____ Teacher/Studio #____

Page 2

DUET

(Please note – if contestant is participating in more than one duet category with a <u>different partner</u> – please use a separate page 2 form for each additional duet pairing)

 Duet – Name of Partner_____
 AGE on July 20, 2022 _____

Additional Instrument Being Played in Class D1_____

ENSEMBLE & ORCHESTRA

GROUP NAME_____

CONDUCTOR

Note: Age Limit is Based on Age of Oldest Member as of July 20, 2022

List Names and Ages of Each Member

Name	Age	Instrument (Accordion or other instrument)
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		
16.		
17.		
18.		
19.		
20.		

Please list additional members on a second copy of this form

Is any member of group a professional or teacher? If so, please name below:

Entry Deadline: Must Be Received By June 15, 2022

2022 ATG Competition Summary Form



Only One Competition Summary Form required for a	II entries		sts & Teachers ternational
Deadline for Competition Entry Forms, Summary Form &	R Payment	<u>s - June 15, 2022</u>	
Name(s) of Entrant(s) or Group:			
Teacher / ATG Member			
Entrant's complete Address			
Phone (H)E	mail		
Competition Categories	Price	x No. of Entries	= Cost
Virtuoso Senior / Junior Championships	\$ 45.00		
Coupe Qualification	\$ 60.00		
Solos	\$ 20.00		
Duets	\$ 30.00		
Ensembles (3-9 members)	\$ 40.00		
Junior Orchestras (10+ members)	\$ 50.00		
Open Orchestras & Group Entertainment (10+ members)	\$ 60.00		
If teacher or contestant is not an ATG member			
then an ATG Membership Fee is charged	\$ 60.00		
If student is not an ATG member and qualifies for student membership then an ATG Student Membership Fee			
is charged	\$ 25.00		
Grand Total			
Mail Entry Form(s) and Summary to: 4420 Morella Ave., Studio City, CA 91607 US Make your Check out to: ATG and mail to above		, Treasurer mail: <u>lizeef@aol.</u>	<u>com</u>
Make your Credit Card Payment using Pa https://www.atgaccordions.com/2022-competition bottom of the web page and click "Pay Now" but	n-informat		
ATG Competitors must also have completed the Fest Mark which applies: My registration form has be	-		paid the Fee
My registration form and fe	e are inclu	ıded	
We look forward to welcoming you t	o the 202	22 ATG Festival	!