



ATG Scholarships Application Guidelines

Instrument: Accordion

Level: Beginning – “Crossover”

Amount:

\$250 – Stradella only

\$300 – Stradella and Free Bass

Applications can be submitted at any time. Only one scholarship per applicant will be awarded in a 12-month period.

Purpose: The scholarship is to encourage and support young musicians to advance their skills and enthusiasm for the accordion, by facilitating access to accordion teachers and lessons. The scholarship is designed to provide financial assistance for accordion lessons with an accordion teacher.

Criteria:

- The applicant must be under 25 on date of submission
- The applicant must demonstrate facility on a musical instrument other than the accordion and commits to an accordion teacher for at least **six months**
- The applicant or their teacher must be a current ATG member
- Recipients who have received the scholarship previously must demonstrate reasonable progression.

The ATG supports submissions that may fall outside the conventional learning pathway such as jazz, folk and other self/teacher-directed initiatives. In these instances, the applicant should demonstrate a commitment to a good understanding of:

- Integration of right and left manuals and bellows
- Technical facility
- Articulation and tonal quality including musical choice of registration
- Creative and musical capabilities of the accordion.

Submission:

1. Submit an “audition” video
 - **1 – 2 mins duration**
 - Demonstrate facility/experience on a different instrument and current ability on an accordion.
 - The applicant and their instrument must be fully visible for duration of video
 - A reasonable video recording with clear audio on a phone is acceptable**
2. Submit a brief video **or** written piece introducing the applicant, explaining why they wish to play the accordion, and how the scholarship would support their learning on the instrument.
 - Video duration – 3 minute maximum
 - Written submission – 250 words maximum

The winner of each scholarship category commits to a performance (one piece) at the annual ATG festival if in attendance and a recorded video performance for the annual ATG online student recital. Free Bass scholarship recipients must perform a portion or all the piece with the Free Bass system to be deemed eligible for future Free Bass inclusive applications.

* Assessors reserve the right to deem the application appropriate for a different category. Re-submission is not necessary in this instance.

** Preference will **not** be given to higher production videos

The ATG Scholarship Committee reserves the right to decline making an award if, in its sole discretion, it determines that there are insufficient funds remaining in the ATG Scholarship annual fund or that no applications meet the required standards of excellence.